

Speak Easy



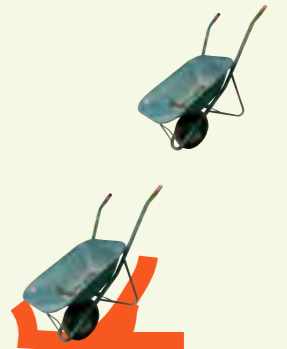
Love, Where Movement is Restricted  
High Spy @Krater



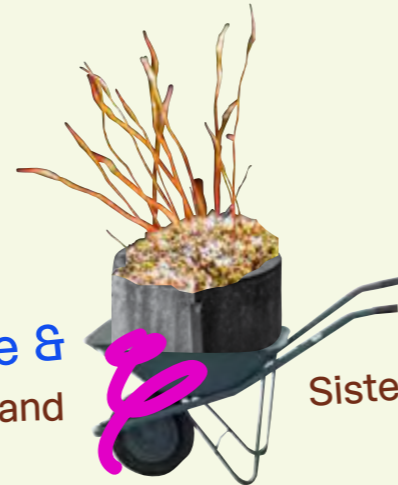
Affective Infrastructures  
Hidden Groove @Krater



Local Menza Feast



Carneval, Fence &  
@Krater and



Unstable Grounds  
Sister Feral Sites



@ Mladinsko Theatre



Unruly Kin:  
Acts at Twilight



Speak Easy



WEDNESDAY, MAY 20  
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## MOVEMENT IS RESTRICTED, 10H–13H

High spy @Krater

🦋 **IEGE:** administration  
🦋 **FESTIVITY:** administration

9:45 Kate brings the question of how to learn, act and celebrate together to the neglected zone of administration. While often considered dull and grey, admin is also the stabilising force behind our collective endeavours, and a place where different ways of organising lives and livelihoods could be manifested. Through a short talk and a hands-and-feet-on group activity, participants will look for movement, agency and unexpected forms of life in the cracks of organisational practice.

**KATE RICH** is a trade artist and feral economist working with informal exchange, logistics and cultural economy. She initiated Feral Trade in 2003 and is currently developing the Feral MBA, alongside her MSCA Fellowship research into radical administration. As a former rock climber, she has long been drawn to places where movement seems unavailable.

🦋 **IEGE:** humor and irony  
🦋 **FESTIVITY:** peak urban deregulation

11:00 Through the playful yet pointed framework of Lottery of Deregulation, Katarina Jeremić, Marina Marković lottery-draw presentation seeks to expose the normalization of extreme conditions produced by deregulation in Serbia, while opening space for collective reflection on the topic in the local context through shared laughter and critique.

**ARH POLITIČKE** are two architects and activists – Katarina Jeremić, Marina Marković – who, in addition to their other life roles, see themselves as political beings. Within all the obligations and life situations that affect every person, they feel the need not to remain silent and withdrawn in their comfort zones during times of moral crisis.

🦋 **IEGE:** apolitical space  
🦋 **FESTIVITY:** revealing secretive deals

12:00 This mapping workshop invites participants to investigate Krater asking how the site can resist development pressures, and how its nature can be understood as heritage rather than abandonment. Beginning with the case of *Tomtebod*, an old postal terminal in Stockholm, the session introduces mapping as a tool for revealing hidden political, historical and spatial connections, inviting participants to collectively draw a map of Krater tracing its transformations.

**TATIANA PINTO** is a Brazilian architect and independent researcher based in Stockholm, Sweden, and Grosseto, Italy. Her main research interests focus on the political dimensions of space and the role of architects in societal struggles. She is currently initiating a collective platform to discuss heritage and resistance strategies from an architectural perspective in Tuscany, Italy.

## AFFECTIVE INFRASTRUCTURES, 10H–12H

Hidden Groove @Krater

🦋 The Travelling Library  
by The Cultural University

### HELEN HÄGGLUND

The Travelling Library is organized by The Cultural University at the University Library, Linnaeus University in Sweden. It serves as a platform for collaboration and engagement in meaningful encounters between art and science.

🦋 **IEGE:** Alienation of space  
🦋 **FESTIVITY:** Life-affirming coexistence

10:00 This open discussion reflects on space as a site of care, interdependence, shared labour, and communal life. Bringing together feminist perspectives, more-than-human relations, and collective practice, it considers how reproductive labour, affective work, and everyday maintenance can resist patriarchal and neoliberal logics of competition, exclusion, and spatial alienation. Drawing from artistic projects *Motherness* and *Hybrid Family*, and the experience of the 4 Waters initiative, the conversation explores autonomous spaces as grounds for life-affirming coexistence across bodies, species, and systems of care. Dogs and other critters are welcome to join!

**RAJA SMAREKAR** is an interdisciplinary artist whose work explores belonging, becoming, family, and home through ecofeminism, interspecies relations, and critiques of technology-driven ideologies. Her practice spans performance, installation, video, workshops, lectures, and text, and has been presented internationally in major contemporary art institutions. She is Associate Professor of Sculpture and Contemporary Artistic Practices at the Academy of Fine Arts and Design, University of Ljubljana.

## CARNEVAL, FENCE & UNSTABLE GROUNDS, 14.30–19H

@Krater and Sister Feral Sites

🦋 **IEGE:** predetermined future  
🦋 **FESTIVITY:** carnival

14:30 Krater Collective with Mathilde Vrignaud

The place where we stand is a pending construction site. What a funny denominator for a peculiar ambience of self-sustained nature, we named feral, we made it heard across worlds as Krater, we turned into an art venue, a Little School of Urban Ecology, a production laboratory. We care for with it through ecological stewardship, we saw as part of the greater whole of Feral Cartography and we have imagined how it could be protected with Planetary ownership. Follow Mathilde Vrignaud to discover the many identities coexisting at Krater while experiencing its topography.

🦋 **IEGE:** inside fence  
🦋 **FESTIVITY:** inside fence

15:30 This participatory walk explores the edge of Krater as a space between the city and urban wilderness. Walking in two groups, participants will observe shifting borders defined by the construction fence, collect or choose an object, and carry it through the site while imagining its past and future roles. The gathered objects may form a temporary border structure, opening the space as a field of exchange, care and cohabitation.

**AJDA KADUŠC** is a visual artist working in painting and installation. Her work examines anthropocentric ways of thinking in relation to social, ecological and moral crises, exploring uncertainty, absurdity and the space between the visible and invisible to imagine possible new realities.

🦋 **IEGE:** outside fence  
🦋 **FESTIVITY:** outside fence

15:30 Krater fence was the one who kept Krater away, who took it out of space and time and allowed it to blossom into feral ecology. Due to that exact fence Krater has never been public to humans and always public to multispecies travelers. In the name of fences, that keep the internal world intact from outside pushings, we are going on a walk with Ahim, a graffiti artist, and Danica, an architect.

We will walk around edges, graffitis, and thresholds, speaking about when a separation is a condition for existence and about the structures that allow fragility to remain alive.

🦋 **IEGE:** plans for extinction  
🦋 **FESTIVITY:** feral floristry

15:30 Rooted in Krater’s disturbed ground, Feral Flowershop reimagines floristry with seasonal plants, leftovers, and traces of ecological care and repair. Visitors transform these materials into “vegetal gifts” through noticing, harvesting, making, and mutual learning. In doing so, the practice questions what is seen as beautiful, weedy, or waste, and how floristry can grow from feral life, shared labour, and reciprocal relations with urban landscapes. Part of *Krater Culture*, Krater Collective’s regenerative tourism initiative, currently in its testing phase with Gaja Mežnarić Osole.

🦋 **IEGE:** plans for extinction  
🦋 **FESTIVITY:** practices of seeing

16:30 This walking expedition reads Krater at the scale of city ecology and urban habitat, following its relations beyond the limits of the site. Participants will visit feral locations between Krater and Mladinsko Theatre, tracing their histories, ecologies, and resonances with Robin’s work on the feral as an intimate and spatial notion, and Thilo’s research of Berlin’s culture of urban nature. Along the way, we will harvest feral bouquets, brought to the final location as a temporary archive of fragile urban ecologies.

**ROBIN WISOGAOND** is a landscape architect and urban designer working across public space, gardens, artistic installations, and urban strategies. She taught at the Harvard Graduate School of Design and works internationally through projects, lectures, yeaching, juries, and publications. Her work explores the poetic potential of residual urban sites through atmosphere, imagination, social space, and Geographical (Re)enchantment.

**THILO FOLKERTS** is a landscape architect, writer, educator, founder of 100Landschaftsarchitektur, and professor of architectural design at the Academy of Art’s Institute for Art and Architecture in Vienna. His practice works across landscape architecture, architecture, urban planning, and the visual arts, treating transdisciplinarity as essential to contemporary urban space-making.

## UNRULY KIN: ACTS AT TWILIGHT, 19H–

@Mladinsko Theatre

🦋 **IEGE:** CO<sub>2</sub> calculator  
🦋 **FESTIVITY:** theatre of the untamed

19:00 With Krater Model

Since we never know when Krater is going to be replaced, to evacuate even before the siege begins, we spread knowledge and ideas across lands and other sister practices to assure Krater survival. One of such sister sites is The Mladinsko Theatre, where we will arrive just before twilight.

🦋 **IEGE:** daylight productivity  
🦋 **FESTIVITY:** stories and lullabies

20:30 Twilight Monsters and Lullabies is a storytelling session marking the shift between daytime activities and chores, and nighttime regeneration. Nesting around The Travelling Library, Åsa’s performative “book at bedtime” unfolds with unruly kin, fossil monsters, feral sites, and participants’ lullabies, opening a ritual space for shared listening.

**ÅSA STÄHL** is a professor of Design at HDK-Valand, University of Gothenburg, whose work explores participatory design, feminist technoscience, sustainability, and ways of creating more liveable worlds. She has led the artistic research project Holding Surplus House where a Tiny House on Wheels was turned into a living entity and a platform for environmental learning, design experiments, and community engagement. She has also co-initiated the Un/Making Studio and she co-leads the research environment Design after Progress: Reimagining Design Histories and Futures.

Organising  
Commonalities  
Abandoned Plants  
Sanctuary @Krater



Speak  
Easy



What do we  
forget to remember  
Hidden Groooove @Krater

Fika with  
Support  
Systems



Crypt  
operations  
of alliances



@Non Aligned Park

@Around Bežigrad, Bežigrad Library,  
Plečnikov Stadion and Construction Site  
Parmova Street

Celebrating Disobedience!  
We Make Space, We Take Space,  
We Hold Grief



Laughs, Rugs,  
and Courtyards:  
Where is Solidarity  
in Neighbourhoods?  
@Courtyard Tivoli



Speak  
Easy



Sound  
Bites  
on Peace  
@Plava Laguna



## ORGANISING COMMONALITIES, 9.30–14.00

Abandoned Plants Sanctuary @Krater

👁️ **SIERGE:** times of multiple crises  
👉 **FESTIVITY:** commonalities

9:30 The *Organising Commonalities* assembly explores how different scales of urban and rural initiatives form communalities that foster social and ecological resilience through different modes of practice and cultural infrastructure. It discusses how these operate by creating space for (trans)local knowledge production, public engagement across grass roots organising, spatial practice, research and pedagogy.

The assembly as well inquiries funding structures and potential reciprocity between institutional positions and self-organised initiatives, and a shift of cultural work towards relational, long-term, and common-oriented forms of collaboration.

Organising Commonalities is organised as a collaboration between Krater, IASPIS and Salt with the support of Laëtitia Manach and Merje Laiapea.

**PRACTICE MATTERS** is a project exploring how design, craft, architecture, and spatial practices can respond to contemporary crises and conflicts. Working across art, civil society, activism, research, and pedagogy, it creates a common space for sharing knowledge, rethinking practice, and imagining collective forms of action. The project unfolds through meetings, public events, an online archive and publishing platform.

**MAGNUS ERICSON** is leading programmes related to design, crafts, architecture, and spatial practice at IASPIS in Stockholm. He is a Stockholm-based curator and educator. In different institutional settings and as an independent curator, he has combined curatorial and pedagogical practice with an emphasis on socially engaged critical practice, alternative pedagogies, and creating spaces for learning.

**EYLÜL ŞENSES** is a curator/programmer at Salt in Istanbul. Her curatorial practice centers on urban and rural commons, spatial and environmental justice, with a particular emphasis on socially and politically engaged practices. She is a founding member of the urban studies cooperative Urban.koop and the ANATOPIA cooperative. Together Eylül Şenses and Magnus Ericson are co-curators of Practice Matters.

👁️ **SIERGE:** EU funding structures  
👉 **FESTIVITY:** smuggling the long-term processes

10:00 Taking place within the assembly, this talk offers insight into working within EU funding structures while smuggling in long-term processes that often do not fit their timelines or language. Drawing on Islands of Coherence and related work, it asks how care economies, translocal cooperation, and commons stewardship can endure inside a discourse that rewards innovation, experimentation, and pilots. Rather than treating policy as a fixed framework, the talk explores how creative practice prototypes the infrastructures it will eventually need to describe.

**LAËTITIA MACH** is a cultural policy and creative economy expert with over 20 years of international experience in culture, development, innovation, and sustainable change. She has led EU-funded cooperation projects, advised governments and institutions, and facilitated policy dialogues across multicultural contexts. Her work focuses on the intersection of culture, ecology, climate resilience, and transnational cooperation.

👁️ **SIERGE:** creative economy  
👉 **FESTIVITY:** cultivating the social soil

10:25 Regenerative cultural economies are not only a question of new models, but of the conditions that allow practices, relationships, and places to thrive over time. Drawing on examples from organisations, collectives, and local heritage economies, the final session connects systems sensing, awareness practices, and artistic intelligence to regenerative economics. It asks how cultivating the social soil — the quality of our awareness and relationships — can support cultural and creative practices in a regenerative context.

**MERJE LAIPEA** is a cultural producer, curator and researcher from Estonia and an alumna of SOAS University of London with an M.A. in Global Creative and Cultural Industries. Her previous work has been published in *Sounding Out!* and *Screenworks*.

## WHAT DO WE FORGET TO REMEMBER

Hidden Groooove @Krater

👁️ **SIERGE:** the siege  
👉 **FESTIVITY:** living life

9:30 What circulates most readily from the siege of Sarajevo is its cultural archive — Sontag staging Godot, the film festival, magazines, and posters. Under conditions designed to annihilate a city, the insistence on cultural life carried a particular weight: an assertion of continued civic existence against the fact of being killed everyday. Yet the repeated return to this archive functions less as commemoration than a credentialing — evidence of Sarajevo’s legibility within a white European cultural frame, its proximity to the particular idea of civilization. Such framing displaces siege itself — the numbers, the infrastructure of encirclement, the daily mechanics of survival, the political and military operations that produced and sustained the conditions. This talk returns to those obscured facts, particularly in the context of neighboring Slovenia.

**HANA ČURAK** is a Berlin and Sarajevo based anthropologist, cultural researcher and writer. She works at the Institute for European Ethnology at Humboldt University and is a doctoral candidate at the University of Zurich, researching collectivity, futurity and curatorial practices associated with the (post-) Yugoslav context. She works with curators and artists from the region. She used to work in diplomacy.

👁️ **SIERGE:** fractured public  
👉 **FESTIVITY:** re-assembling

10:15 Re-assembling from Limbo is a session that explores how creative tools can be used to articulate ideas, positions, and conflict under conditions of political and social tension. The session begins with a short guided meditative practice designed to attune participants to a reflective, liminal state, followed by an interactive exchange of lived and anecdotal experiences of encounters with “the other” across differing worldviews. Drawing on dialogue-based and game-inspired approaches, participants collectively explore strategies for navigating disagreement and misunderstanding.

**PATRICK ŠII OKAŠTA ANKRAH** is a curator, artist and cultural practitioner working at the intersection of contemporary art, and decolonial spatial practices, with an interpersonal, interdisciplinary, spiritual, and intra-geographic approach. He uses universal elements like love, care, and sharing as starting and end points of co-creation endeavours, often framing exhibitions as experimental platforms for social reflection and critique. He’s a part of blaxTARLINES collective and part of curatorial programming at SCCA Tamale.

👁️ **SIERGE:** building industry  
👉 **FESTIVITY:** architectural education

11:45 The spatial practices are dominantly seen as solution providers – offering stable and clear responses to demands of the building industry and the dynamics of the global market. This situation is resulting in simplifying and undermining the overall capacity of architectural creative thinking and its imaginative force. On the other hand, the university education and academic research, as cultivators of critical creative thought, often seem distant and detached from these issues. The profession is found strained in polarization and contradiction. Nevertheless, recent attempts in academia, including the student movement in Serbia (2024–), are challenging this opposition while raising the question – are, at this time, the imaginative force and the creative act considered as a radical practice?

**ANĐELKA BŠIĆ-BNIŠKI**, PhD is an architect engineer with specializations in theory of arts and media (University of Arts, Belgrade) and architectural philosophy (ENSA Paris-La Villette, Paris). She works as educator, curator and trans- and inter-disciplinary researcher, affiliated with the University of Belgrade – Faculty of Architecture and associated with laboratory Gerpau in Paris. She holds experience as a practicing architect, has collaborations with the independent artistic scene in Belgrade and she is engaged in multiple international design-driven initiatives. Her current investigations are focused on critical research tactics in practice, restoration projects and stone carving. She is coordinator for the ARENA architectural research network.

## CELEBRATING DISOBEDIENCE! WE MAKE SPACE, WE TAKE SPACE, WE HOLD GRIEF, 14.30–19H

@Around Bežigrad, Bežigrad Library, Plečnikov Stadion and Construction Site Parmova Street

👁️ **SIERGE:** colonial narratives  
👉 **FESTIVITY:** quilombos

14:30 This **online festivity** explores *Disobedient Architectures* through the spatial and social technologies of Brazilian quilombos. Drawing on images, readings, and reflections, it considers how ancestral practices of land stewardship, collective living, and resistance offer vital frameworks for contemporary urban ecology and environmental resilience.

**GABRIELA DE MATOS** is an architect, researcher, curator, and urban planner. Her work focuses on Afro-Brazilian architecture, decolonial thought, and counter-colonial curatorial narratives. She co-curated the Brazilian Pavilion at the 18th Venice Architecture Biennale, which won the Golden Lion. She is the founder of Arqitetas Negras, Executive and Artistic Director of Cambará, and a professor at Escola da Cidade.

👁️ **SIERGE:** deregulated urbanism  
👉 **FESTIVITY:** siege for public space

15:30 A discussion draws on our long-term engagement with self-organized citizen groups in Belgrade, Serbia, who mobilize to defend their neighborhoods, commons, and everyday infrastructures against dispossession and commodification. Often emerging from a position of exclusion and disempowerment within formal institutional channels, groups turn to autonomous forms of organizing in order to claim space and assert their right to shape urban futures. At the same time, we seek to move beyond celebratory accounts of “urban commons” by critically examining the internal dynamics of these movements. This includes attention to how power relations – shaped by class, gender, and broader capitalist and patriarchal structures-persist within and across these spaces of resistance. We discuss the contradictions, limits, and transformative potentials of grassroots urban struggles, asking what it would take to sustain genuinely emancipatory, non-extractive, and collectively governed spatial futures.

**The Ministry of Space (Ministarstvo prostora)** is a Belgrade-based collective working since 2011 on urban planning, housing policies, public space, and climate justice. Through advocacy, education, public discussions, and direct action, the collective works to revive abandoned spaces, challenge investor-led urban development, and support more democratic and socially just city planning. **BOŽERKA STOJIĆ** (Program Coordinator, Ministry of Space) & **JOVAŠKA TIŠOTIJEVIĆ** (former Program Coordinator, Ministry of Space)

## CRYPTIC OPERATIONS OF ALLIANCES

@Non Aligned Park

👁️ **SIERGE:** cultural marginalisation  
👉 **FESTIVITY:** cryptic operation of alliances

17:00 The walk continues with an exploration of the intrinsic connection between art, public events, gatherings, and social exchange. It follows the ways in which these encounters sustain creative communities formed through comradeship, friendship, and kinship — bonds shaped by the legacies of self-governing Yugoslavia, capitalist transition, war, and planetary crisis. These encounters can be understood as crypts: spaces where alliances form beyond fixed modes of cultural production, where reality is reimaged, and where things do not yet have names. In times of crisis, such cryptic alliances become necessary for imagining alternative social and ecological futures.

**ZDENKA BADOVIŠIĆ** is a Slovenian curator, writer, and art historian known for her long-standing leadership of the Moderna galerija, the Museum of Contemporary Art Metelkova in Ljubljana and the Museum of Contemporary Art Zagreb. Internationally recognised for her work on Eastern European and post-socialist art, she has curated numerous major exhibitions and initiated the pioneering Artaest 2000+ collection dedicated to Eastern European contemporary art. Her work explores the relationship between art, politics, memory, and alternative institutional practices, with a particular focus on the social role of museums and cultural commons.

👁️ **SIERGE:** google maps  
👉 **FESTIVITY:** feral cartographies

**Disorienting Cartographies** invites disorientation as a practice of urban design. Instead of following a guided tour, participants record and leave behind their own reading of the city. What becomes visible when maps no longer lead us toward extraction, tourism, and consumption, but toward ecological attention, collective imagination, and radical coexistence?

Part of *Krater Culture*, Krater Collective’s regenerative tourism initiative, currently in its testing phase with Danica Sretenović.

👁️ **SIERGE:** neoliberal city swallowing spaces  
👉 **FESTIVITY:** mourning

18:00 **Mourning while walking** Ljubljana streets reads the city through the loss of community and cultural spaces to neoliberal urban development and homogenised commercial environments. Against the backdrop of empty European policy language and shrinking cultural funding, the walk includes a collective mourning session at a site where cultural infrastructure is being replaced by luxury development. It opens space to reflect on urban loss, displacement, and the changing meaning of public culture. Join our collective mourning session.

**PANAGIOTIS TZARNETAKIS (PAN)** is a designer and cultural worker who collaborates with non-profit organizations in designing projects and processes, and coordinating their implementation. Their work focuses on equitable urban development, the right to the city, and experimental forms of institutional partnership. He’s been a member of Khora Athens, a self-organised refugee solidarity community, CoHab Athens, and FundAction, among other initiatives and solidarity groups.

**AŠNA DE RIZZO** is a Zurich-based designer and researcher working at the intersection of design, futures studies, and policy innovation. She develops research-driven tools that explore how design can engage with uncertainty, governance, and social systems. Her work often focuses on how creative methods can support more inclusive / democratic policymaking and reimagine future-oriented decision-making processes.

**ANDREEA IAGER TAKO** is a cultural engineer and community builder based in Timișoara, working across culture, social innovation, and urban development. She focuses on connecting people and projects into collaborative models that strengthen communities. She co-founded initiatives including the PLAI Festival, AMBASADA (Romania’s first cultural social enterprise) and FABER. She is also a member of Trans Europe Halles and serves on its Executive Committee.

## LAUGHS, RUGS, AND COURTYARDS: WHERE IS SOLIDARITY IN NEIGHBOURHOODS?

@Courtyard Tivoli

👁️ **SIERGE:** extraction through obfuscation  
👉 **FESTIVITY:** neighbouring

A meeting at a green courtyard, grown over decades of shared use, will move between speculative histories and futures of the space to offer insight into how neighbourhood infrastructures are made, unmade, and how they may be propagated. As the siege of extractivism tightens and new (mal)developments produce increasingly bleak urban environments, let’s enjoy and spend time with spaces that have already grown something worth protecting, and contemplate how such forms of coexistence might be transplanted and carried into the future.

**SORJA DRAGOVIĆ** is a PhD researcher at DINĀMIA/CET-Iscte in Lisbon, where she studies urbanism at the Department of Architecture and Urbanism. With a background in economics and urban studies, her research focuses on critical analysis of urban policy and practice, spatial justice, and the role of social movements, activist collectives, and engaged architectural practices in shaping urban space. She’s a member of a research and activist *KANA/ko ako ne arhitekt* group from Podgorica.

**LEA TOPOLOVEC** is a transdisciplinary artist currently based in Ljubljana. She holds a BA in Photography from UL ALUO and an MA in Ecology Futures from MIVC St. Joost School of Art & Design. Her practice often unfolds through collaborative and research-based processes, moving between visual art, participatory practices, and speculative storytelling. It attends to questions of care, ecology, and embodied ways of relating.

### SOUND BITES ON PEACE

@Plava Laguna

👁️ **SIERGE:** conflict  
👉 **FESTIVITY:** a love song for peace

A love song for peace is a subjective and personal journey through songs and sound bites directly hoping for and believing that peace is still possible in our lifetime. Calling on pivotal moments in the history of the conflict and the struggle for peace, a sunken pirate radio ship, Arab and Jewish divas of the Levantine, dead politicians, tunes borrowed, translated and adapted, old and new songs that measure in words sound waves the tragic distance between life and ideology.

**GILLY KARJEVSKY** is an urban curator. Her current research focuses on Collective Autotheory and urban curating post-planetary turn. As a guest professor for social design at HFBK in Hamburg and curator in residence at the MArch at CSM in London, Gilly brings a wealth of knowledge to the table. She’s also a founding association member at Floating e.V since 2018, where she curated the Climate Care festival.

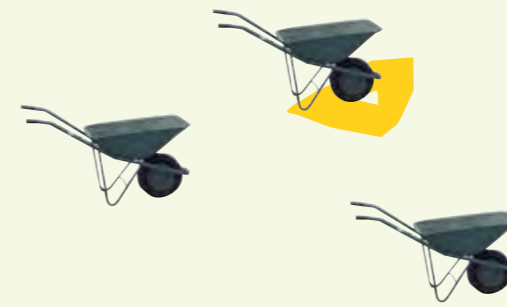


### Choreographies for Multispecies Liberation

@Museum of Architecture and Design and MAO Park



### Community Lunch



### Krater's Soil

### Assembly and Krater

@Railway station,

Emonika construction site

Abandoned Plants Sanctuary @Krater

### Vanishing Acts



### Speak Easy

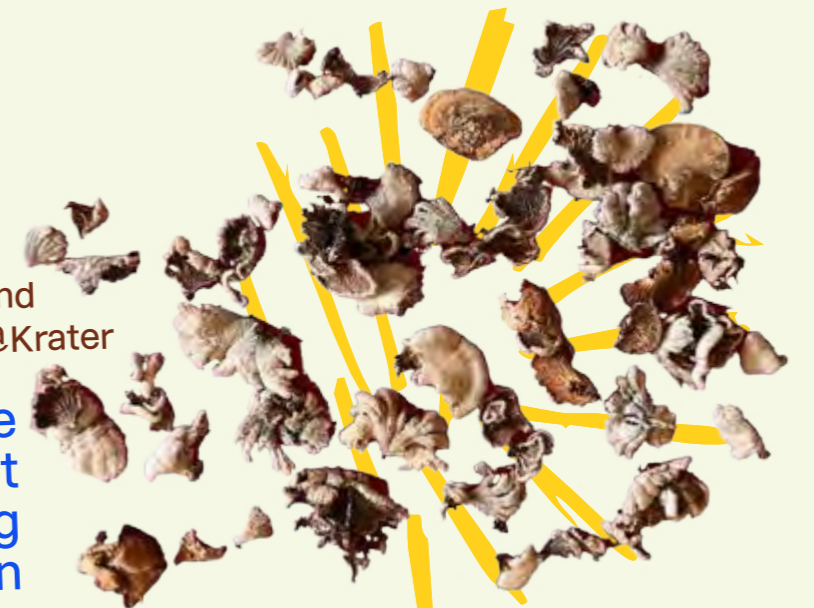


The Meadow, Food Forest and Tea Pavillion @Krater

### Future Forecast Star Gazing and Hibernation



### Invasive Feast @Long Table



FRIDAY, MAY 22

👉👉👉👉👉👉👉👉👉 DAY 3 👈

## CHOREOGRAPHIES FOR MULTISPECIES LIBERATION, 10H–14H

@Museum of Architecture and Design and MAO Park

👉 **⚔️ SIEGE:** universalism  
👉 **🦋 FESTIVITY:** contingent ecologies

10:00 Guiding us through the exhibition *Is Nature Modern?*, Maja will offer an insight into how modernist architecture and design understood, shaped, and at times challenged the relationship between nature, society, and ecological thinking. Drawing on MAO's collection and the exhibition's key themes, the tour will open up questions around modernism's environmental legacy, early ecological awareness, and the relevance of these ideas in the context of today's climate crisis.

**MAJA VARDJAN** is an architect, curator, and director of the Museum of Architecture and Design (MAO) in Ljubljana. Since joining MAO in 2013, she has curated and authored numerous exhibitions and publications exploring Slovenian architectural and design heritage, modernism, and contemporary creative practices.

👉 **⚔️ SIEGE:** regimes of maintenance  
👉 **🦋 FESTIVITY:** choreographed care

10:00 Choreographed intervention, a phased-mowing performance in MAO Park, rethinks landscape maintenance as a multispecies and spatial choreography. In collaboration with Mathilde Vrignaud, the work translates vernacular and modern mowing tools and gestures into embodied movement. The intervention reframes everyday maintenance as an act of collective attunement and urban cohabitation.

**DEBRA SOLOMONS** is a Dutch artist and infrastructure activist working at the intersection of public space, biodiversity, and climate justice. Her practice explores “multispecies urbanism,” a concept she developed to rethink cities as shared habitats for human and more-than-human life, including its presentation at the 2021 Venice Architecture Biennale. She is the founder of Urbaniahoeve, where she develops long-term projects in urban food forestry and interspecies care in Amsterdam Zuidooost.

👉 **⚔️ SIEGE:** environmental authoritarianism  
👉 **🦋 FESTIVITY:** legal imagination

11:00 This session brings together activists, researchers, and legal practitioners to explore different approaches to environmental justice and the protection of threatened spaces. Through case studies from Naples, Bogotá, and Ljubljana, the speakers will address struggles over urban ecologies, more-than-human worlds, institutional power, and legal strategies for safeguarding spaces of collective and ecological importance. The session will conclude with an open discussion on future frameworks for protecting spaces such as Krater.

**SABISA RODRÍGUEZ VAS DE HARMIEN** is a Colombian environmental lawyer, researcher, and activist working on urban ecology, environmental justice, and participatory governance. A lecturer at the Faculty of Law at the University of Los Andes, she has been one of the leading voices defending Bogotá's Thomas van der Hammen Reserve through legal advocacy, citizen oversight, and public campaigning. Her work focuses on the relationship between environmental protection, urban planning, and democratic participation, with particular attention to what she describes as “environmental authoritarianism”.

**LUDOVICA BATTISTA** is an architect, researcher and storyteller based in Naples, whose practice centres on spatial justice, multispecies commoning, and more-than-human relations in contested territories. She recently completed her PhD *A More-than-Human Urbanism: Languages, Conflicts, Stories for Territorial Justices*, through which she encountered Terranostra, a grassroots assembly that made an abandoned military fuel depot on Naples' fringe into a self-managed space of multispecies care – and their fight for “civic and collective use” rights against the socio-ecological erasure brought by urban regeneration.

**JURE TUŠ** is a speaker representing The Legal Network for the Protection of Democracy, a Slovenian network of NGOs, lawyers, legal experts, and activists working to defend democracy, human rights, the rule of law, and public-interest advocacy. Established in 2021, the network provides legal support to individuals and organisations facing political pressure, restrictions on civic participation, or violations of environmental and social rights. Its work includes strategic litigation, legal analysis, public advocacy, and the protection of democratic and ecological commons.

## KRATER'S SOIL ASSEMBLY, 10H–21H

@Railway station, Emonika construction site and Krater

👉 **⚔️ SIEGE:** extractive food systems and consumerism  
👉 **🦋 FESTIVITY:** hands in the soil

10:00 This morning session is dedicated to soil care, fermentation, and urban fertility. Bringing together practical and reflective approaches, the session includes Bokashi composting, the collective production of organic fertilizer from invasive Japanese knotweed, and a lecture-reflection based on Enja's master's thesis research, *Hands in the Soil: Relationship to Soil with Regards to Care*. Participants will explore how kitchen waste and unwanted biomass can be transformed into resources for soil regeneration, care, and urban food cultivation.

Facilitated by Andrej Koruza from Krater Collective and **ENJA GRABRIJAN**, an emerging ethnologist, musician, and illustrator whose work engages with environmental perception, reciprocity, care, and practices that foster positive relationships with the living world. Her anthropological research often intersects with illustration and musical interventions.

👉 **⚔️ SIEGE:** systemic exploitation of soils and land  
👉 **🦋 FESTIVITY:** sonic soil assembly

15:30 Developed in collaboration with *Sonic Acts of Noticing*, *The Earth: Stolen and Reclaimed* is a walk exploring the political ecology behind the management and administration of soil and land in Ljubljana. From the central railway station — the site of the Emonika development — to Krater, a reclaimed urban ecosystem, we trace the dynamics of systemic soil and land exploitation using ambient microphones and geophones to attune to the city's layered soundscapes. As a guided inquiry, the walk asks whether land and extraction are among today's central collective questions.

**TINA BOŽAK** is an architect working across design and research. She completed her master's degree at the Faculty of Architecture in Ljubljana with a thesis on Krater as a model for integrating spontaneous urban ecologies into urban planning through multi-species alliances and contributed to the Slovenian pavilion Master Builders at the 2025 Venice Biennale.

**ALTAN JURCA AVCI** is an architect based in Ljubljana whose work operates through cooperative and collective forms of practice. His recent projects explore questions of land, stewardship, and collective organisation. Through such practice, he examines the socio-political conditions shaping architectural production.

**JULIA UDALL** is an architectural researcher, educator and practitioner based in Sheffield, UK. Her work explores urban commons, feminist community economies and ecosocial design through collaborative and transdisciplinary methods. Recent projects including *Snorkelling in Soil* and *Sonic Acts of Noticing* bring together artists, scientists and architects through deep listening and collective enquiry into ecological and social urgencies. She is a director of Studio Polpo.

👉 **⚔️ SIEGE:** knowledge hierarchies  
👉 **🦋 FESTIVITY:** unruly growth

19:00 *Off the Books Tasting* is a **participatory event** that uses invasive/native taxonomy to reframe food, knowledge, and ecological histories. Through ingredient cards, shared reading, and light food offerings, participants will trace the colonial and political contexts embedded in what we eat, moving into collective discussion and reflection around classification, care, and shared sustenance.

**NOTNOT Atelier** is a collaboration between Andrea Steves and Aki Namba, working across performance, installation, and research-based practices. Their work explores food, ecology, and knowledge systems through participatory formats that blur art, pedagogy, and collective inquiry.

## VANISHING ACTS, 18H–19.30H

The Crater @Krater

👉 **⚔️ SIEGE:** authorial control  
👉 **🦋 FESTIVITY:** hands in the soil

18:00 This lecture reflects on curating as a contingent and self-subverting practice shaped by notions of non-reciprocal gifting and radical emergence. Moving beyond egalitarian frameworks of exchange, drawing on the idea of the vanishing mediator to think about curatorial authority as something provisional and dissolving, rather than fixed. Engaging with exhibition-making as a form of offering that does not depend on expected return, the lecture explores how curatorial practice might open up ethics of commoning, audiencing, and collective imagination oriented toward uncertain futures.

**KWASI OHEHE-AYEH** Kwasi Ohehe-Ayeh is a Ghanaian curator and writer based in Kumasi. He co-founded *blaxTARLINES KUMASI*, an experimental art and pedagogy platform at the Kwame Nkrumah University of Science and Technology. His work focuses on decolonial practices, institutional critique, and collective approaches to contemporary art.

👉 **⚔️ SIEGE:** knowledge hierarchies  
👉 **🦋 FESTIVITY:** unruly growth

## FUTURE FORECAST STAR GAZING AND HIBERNATION

The Meadow, Food Forest and Tea Pavillion @Krater

👉 **⚔️ SIEGE:** regimes of productivity  
👉 **🦋 FESTIVITY:** hibernation

19:45 Guided reflection on hibernation as both social condition and embodied practice, exploring the right of organisms to slow down, pause, and regenerate. Through simple gestures and site-sensitive actions, she examines how contemporary systems of labour and urban life regulate time, productivity, and rest, often preventing forms of withdrawal or renewal. Framed between constraint and liberation, her short lecture and workshop considers hibernation as a political and ecological temporal strategy. Slowing down becomes an act of resistance and re-imagination of shared time.

**JANA PREPELUH** is a Slovenian artist and cultural practitioner working across performance, installation, and urban interventions – live art. Her work often engages public space, labour, and social perception through site-specific and performative actions, often using simple gestures and public actions to examine value systems, labour, and everyday social hierarchies.

👉 **⚔️ SIEGE:** botanical control voltage  
👉 **🦋 FESTIVITY:** eavesdropping on plant discussions

20:15 Foregrounding the bioelectrical process and deep listening as a form of eavesdropping, the installation tunes into plants living signal systems. Through biosonification, hidden bioelectrical fluctuations are amplified and translated into sound, making perceptible the electrical signaling through which plants sense and respond to their environment.

**MASTJA ANŠTROVIČ** explores more-than-human ecologies. In her work, she approaches plants, fungi, and other living systems as active collaborators.

👉 **⚔️ SIEGE:** invisibility  
👉 **🦋 FESTIVITY:** nocturnal attention

20:30 Bug-gazing is an immersive nocturnal practice of attention that explores insect life and other small-scale ecologies through guided observation in low light conditions. The session invites participants to slow down and attune to the fragile, often invisible worlds of nocturnal insects, reframing darkness as a space of encounter rather than absence.

**BRETT GILMAN** is a US-based scholar working in socio-ecological landscape practices, awarded the Thomas J. Watson Fellowship in 2025 to pursue independent research on landscape design movements and ecological restoration across multiple countries. His practice is grounded in exploring gardening, biodiversity, and socially engaged approaches to landscape as a tool for cultural and political transformation.

👉 **⚔️ SIEGE:** contested space  
👉 **🦋 FESTIVITY:** gentle visit

20:30 Short narration and evening tea group discussion on *What it means to be a gentle visitor?*, reflecting on space as both healing and in need of healing. The session opens a collective conversation on care, presence, and the constitution of spaces and bodies under conditions of pressure and siege, inviting participants to think through gentleness, responsibility, and shared imaginaries of care.

**ELKE KRASSNY**, PhD, is a cultural theorist, urban researcher, and curator, whose work focuses on care, feminist spatial practices, ecological urbanism and transnational feminist practices against feminicide. She is Professor of Art and Education at the Academy of Fine Arts Vienna.

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